

# Sakti Roy Chowdhury

## Education and Qualification

- B.A. Honours in Sanskrit from University of Calcutta
- M.A. in Sanskrit from University of Calcutta
- M.Phil. from University of Calcutta on "Panchasandhi in Sanskrit Drama"
- Ph.D. from University of Burdwan on "A Study of Sundaramishra's Natyapradipa"  
(A work of Dramaturgy on a rare manuscript of 1613-14 AD)
- Approved B-High Grade artiste in Drama of Doordarshan Kendra, Kolkata
- ICCR Empanelled Artist - First Mono-actor in theatre to be empanelled.

## Conferences attended and presented paper in:

- 10th World Sanskrit Conference, in Bengaluru, India
- 13th World Sanskrit Conference, in Edinburgh, Scotland
- 15th World Sanskrit Conference, in New Delhi, India
- International Sanskrit Conference, in Bangkok, Thailand
- Most of the Oriental Sanskrit Conferences till date

## Drama Performances

### Acted in:

- Ami, Madan Bolchhi (Bengali)
- Sunitimalar Upakhyan (Bengali)
- Bipannata/Crisis (Bengali/English)
- Aaj Ki Shakuntala (Hindi)
- Krishnayatra (Hindi)
- Maasi (Bengali)
- Nabadisha/New Horizon  
(Bengali/English)
- Murdabad (Hindi)
- Hindu (Hindi)
- Jatugriha Jato/House of Lac  
(Bengali/English)
- Main Hu Lata (Hindi)
- Surobaka Vilapam (Sanskrit)
- Danda Vidhanam (Sanskrit)
- Yuge Yuge Shakuntalam (Sanskrit)
- Abhijñam Śakuntalam (Sanskrit)

## **Directed:**

- Pakhi (Bengali)
- Udorpindi Budhor Ghaare (Bengali)
- Aangti Ghor Botam (Bengali)
- Alibaba (Bengali)
- Sandhyatara (Bengali)
- Nil Darpan (Bengali)
- Punarjanma (Bengali)
- Sadabar Ekadashi (Bengali)
- Buro Shaliker Ghare Row (Bengali)
- Byaghra Puran (Bengali)
- Sarater Megh (Bengali)
- Nanaronger Dinguli (Bengali)
- Huinshiyar (Hindi)
- Khol Do (Hindi)
- Aadab (Bengali)
- Chokhe Angul Dada (Bengali)
- Byapika Biday (Bengali)
- Phaans (Bengali)

## **Movies acted in:**

- Bomkesh Pawrbo by Arindam Sil
- Durga Sahay by Arindam Sil
- Dhananjay by Arindam Sil
- Ashchhe Aabar Shabar by Arindam Sil (Not yet released)
- Cockpit by Kamaleswar Mukjerjee
- Robibaar, by Atanu Ghosh
- Mahananda, by Arindam Sil
- Strings of Passion by Sanghamitra Chowdhury
- Ghomta (Tele-play) by Asit Sen
- Ei Sahare (Tele-film) by Sumit Roy
- Memento (Short film) by Chandan Banerjee

## **Movies directed:**

- Durga-matri Bandana (A television programme on Mahalaya)

## **Awards won**

- Chuni Kotal Award (By Dalit Samaj Sanskriti)

## **Other activities in the dramatic field**

### **Conducted Workshops (on Acting, Expression, Mime, Aesthetic Relish, Stagecraft) in:**

- Weaver's Studio Centre for the Arts in association with The Times of India, Kolkata, Theatre Festival
- Weaver's Studio Centre for the Arts, Kolkata (Since 2009)
- Birla Academy of Art and Culture, Kolkata
- Udayan Care, West Bengal (Street drama)

### **Organisations involved in:**

- President of Shirdi Sai Sharanam Society
- Life-member of Asiatic Society
- Life-member of Sanskrit Sahitya Parishad
- Life-member of Riddhi Seva Kendra

### **Links of video clips**

- <https://www.youtube.com/watch?v=2tFgOChjLnE>
- <https://www.youtube.com/watch?v=HgvHv73AZKk>
- <https://www.youtube.com/watch?v=8C6-BGehXTM>
- <https://www.youtube.com/watch?v=5tXY61r71Xw>
- <https://www.youtube.com/watch?v=Wy8kF4-fgpg>
- <https://www.youtube.com/watch?v=-busPaZrfDo&t=84s>
- <https://www.youtube.com/watch?v=KXVtzvflkMg&t=16s>
- <https://www.youtube.com/watch?v=tbrs1T9RIL4>
- <https://youtu.be/t5C2meksq0?si=0X7pFctx2XThJkA>